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Dragon Con 2018

# The Daily Dragon

## Geeking Out: Felicia Day by Debbie Yutko and Amanda Faith

Felicia Day charmed fans at “An Hour with Felicia Day” on Sunday at 10AM in the Westin Peachtree Ballroom, with an assist from her charming “straight” man Mike Capps. This one hour went by so quickly that audience members groaned when time was up.

As bubbly and energetic as ever, Day began the panel by asking the audience, “Who went to sleep before midnight?” Unsurprisingly, few people raised their hands. This is Dragon Con, after all. Day admitted—with a grin and a quick reference to such things as video game karaoke—that she didn’t go to bed until after 3AM.

Day discussed her current role on *Mystery Science Theater 3000* and how she reacts to online comments. She finds it amazing how much she can obsess over a few negative comments. It seems to her that “five [negative] people

on the internet outweigh 5,000 [positive].” The first season of the new *MST3K* had 14 episodes, and Day revealed that the second season will be coming out soon. With a sly look, she said, “I know things.” But, she added, if she told what she knew, her career would go “Kapow!” and blow up forever.

Day also took the opportunity to give her views on diversity in media and fans who are complaining about changes in the things they love. Day thinks of characters as windows. “We grow when we see through other windows,” she said. “It should not matter what a person’s gender, religion, love life,



race, or anything else is. We need to be accepting of all people for all reasons. We are not deprived, we are diversified.”

When asked what advice she’d give to aspiring creatives, Day said it was important to “tell your story... figure out what you want to say. Pick a passion... and just start telling stories that are personal to you.” That’s how to ensure that your story holds truth. She talked about the well-known phrase, “Writers write,” and how she didn’t understand it at first. Then she had a light-bulb moment. “Sign up for the process,” she said, “not the result.” She also thinks it’s important to have realistic goals and to find a group of friends to support you and give you deadlines. “Friends can really help you. Level up with your friends.”

*Read the full article on the Daily Dragon website.*

## Evangeline Lilly: Saint, Sinner, Wasp by Kelly McCorkendale

Evangeline Lilly may be most recognizable these days as the Wasp in the Marvel Cinematic Universe (MCU), but she considers herself a writer first. And a dirty thief (wink, wink—more on that later). But, Sunday in the Marriott during her first appearance at Dragon Con, she showed con-gosers that her megawatt smile fronts a truly magnanimous soul—jumping off stage in the middle of the panel to hug a couple dressed as the Pym’s and asking a young girl about her own interest in soccer.

First, about that writing. A few years ago (2013), Lilly wrote and published a children’s book, which sprung from an idea she had as a 14-year-old: *The Squickerwonkers: The Prequel*. But, knowing she had more to say, she mapped out a series of 18 additional stories based on a group of colorful marionettes (the Squickerwonkers), each with a vice, and set out to make those books happen.

Enter Rodrigo Bastos Didier, a young Brazilian artist who loved her first book so much that he



drew fan art and posted it to her Facebook page. She “liked” it immediately, and the rest is history.

Lilly had a great sense of humor, especially when it came to acknowledging that fans wanted to know more about her work on several of the most loved science fiction and fantasy series this last decade: *Lost*, *The Hobbit*, and the MCU.

“I know where I’m going,” Lilly said, with a twinkle in her eye while calling out those in the audience afraid of a *Lost*-like cliffhanger ending to her books.

At one point, Lilly said Atlanta—where much of the MCU movies are filmed—was like a second home, one she invited Didier to last year as she worked on *Ant-Man and the Wasp*. She even brought him on as an extra in a restaurant scene.

Lilly herself fell into acting, work-

ing as an extra to pay for college. She said one day on the set of *Smallville*, a handler entered and singled her out for an actual (and incredibly small) part, which she didn’t want. When he said it would allow her to get a SAG card, which in turn would get her an additional \$20 per gig, she was sold. She talked about how she wanted to be a humanitarian, but that she eventually realized that she can also make a positive impact being an actress

“Hollywood can, in some ways, make a difference,” Lilly said.

When asked about how her “disintegration” at the end of *Ant-Man and the Wasp* would affect the time she could dedicate to writing, she exclaimed, “Holy spoilers!” and called the questioner “a cheeky guy.”

“If I answered that question,” she said, “I’d have to kill you.” Once again, the MCU—and the Wasp’s future in it—stays shrouded in secrecy.

*Read the full article on the Daily Dragon website.*

## 2018 Masquerade Winners

Most Subtle: Travis Tate as The Monolith

Best Video Game Character: John Sackett as World of Warcraft Orc

Best MMORPG: Bryan Bach as *Diablo 3* Doomed Crusader

Best Comedy: Rob Shetler as *Destiny 2* Iron Banner Titan

Best Mashup: Carly Hjemdahl-Monsen as WeepinBELLE

Best Novice: David Terres, Stacie Mossey, Anthony Garnett, Bowie

Sessions, Aaron Lilyerd, Jim Mossey, and Jeff Scalise (costumes by Stacie Mossey) as *Robin Hood: Men In Tights*

Best Journeyman: Dave Collier and Kelsey McCarter as The Penguin and Harley Quinn

Best Masters: Erin Smith, Jenn Sapp, and Brit Roberds as Mary, Sarah, and Winifred Sanderson

Best in Show: Michelle Boatright as Angel of Death



# Schedule Changes

Hy = Hyatt S = Sheraton  
M = Marriott W = Westin  
Hil = Hilton  
AM1/2 = AmericasMart Bldg 1/2

The following previously confirmed presenters will not be able to attend Dragon Con 2018: **Alfie Allen, Cheree Alsop, Stephen L. Antczak, Pilou Asbaek, Alexandra Breckenridge, Mary Kate Butler, Gerald L. Coleman, Nesta Cooper, Michael-Scott Earle, Eric Renderking Fisk, Jaym Gates, Patrick Gilmore, Christopher Golden, Kevin Grazier, Doc Hammer, Kathryn Hudson, Jinglebooboo, John W. Loftus, Heidi McDonald, Dean Motter, Sho Murase, Joseph Nassise, Allison Scagliotti, Kal Spriggs, George Taylor, Janet Varney, Titus Welliver.**

## CORRECTION

**Autograph Sessions** (all) are in International South 1-3 (M).

## Bulletproof Love with Luke Cage

by Maggie Birge-Caracappa

One of the linchpins of the Marvel universe on Netflix, *Luke Cage* is now available for binge-watching of its second season. Mike Colter joined us on Sunday at 5:30PM in the Marriott Atrium Ballroom to share some insights about Luke and how things have developed in the second season. Moderator Thomas Parham started out by asking a few *Inside the Actors Studio*-like questions before opening up the floor to questions from the fans.

Parham asked Colter about playing opposite some of his supporting cast members, especially Alfre Woodard and Mahershala Ali. He commented that Woodard legitimized them because they needed a villain to anchor the show. "As a superhero, you're only as good as the villain you face. It's one of the things where you need the villain to be really good so that you can then make the audience sit up

## ADDITIONS

**Grant Baciocco** will be on "The Late-Night Puppet Slam" Mon 12 AM, Peachtree Ballroom (W).

\*NEW\* **Christian Kane** will be on "The Librarians Cast" Mon 1PM, Centennial II-III (Hy).

**Bill Mulligan** will be on "Keep on Rotting in the Free World" Mon 11:30 AM, Peachtree 1-2 (W).

**The Taj Motel Trio**, Mon 2:30 PM, Concourse II (AM2).

## CANCELLATIONS

**Spat Oktan** will not be on "Zombie Makeup Trio Demo" Mon 10AM, 302-305 (Hil).

"Change Your World" Mon 10 AM, 204-207 (Hil).

## UPDATES

"Living to 100 & Other Party Tricks" Sat 10 AM, now Mon 10 AM, 204-207 (Hil).

"Brent Dalton—Agent of Shield or is it Hydra today?" Mon 11:30 AM, Grand Ballroom A-F (S).

\*NEW\* "The Squickerwonkers by Evangeline Lilly and Illustrator Rodrigo Bastos Didier" Mon 1 PM, Centennial II-III (Hy).

\*NEW\* "The Librarians Cast" Mon 1 PM, Centennial I (Hy).



in their seat and lean forward because they're concerned."

More than one question focused on the cultural significance of having a bulletproof black man in the current political climate. Colter replied that, in particular, the hoodies that Cage wears are on purpose as a more subtle comment on the current issues, and of course as a black man there is a strong association between that and bullets. But other superheroes are bulletproof, whether it's them or their costumes, so it's not something that comes up for them. Hopefully,

it will not be so significant to have a black man that can't be harmed by bullets in the future.

Since Cage gets shot a lot, one of the questions was about what Colter does to prepare for having to take those hits and look like he doesn't feel it. He responded that if you do it enough, you do get used to the squibs, but that he never looks forward to it because he's afraid that something could go wrong. "Ultimately, I just can't wait for it to get over to be honest and I hope they all go off... because if all these gunfire don't go off, then we have to do it again."

It is clear after an hour of listening to Colter talk about Luke and the process of making it all happen, that this is a character that is deeply important to him.

*Read the full article on the Daily Dragon website.*

## Science Champ: Star Wars or Star Trek?

by Debbie Yutko

Ready for battle? Two teams of scientists took their places for the "Star Wars vs. Star Trek Science Tag-Team Fight" on Saturday in Marriott A601-A602. In one corner, Dr. Stephen Granade (physicist) and Eric P. Spana (biologist specializing in genetics and developmental biology) laced up their gloves to defend *Star Wars*. In the other corner, Mohamed A. Noor (biologist specializing in evolution and genetics) and Erin Macdonald (astrophysicist specializing in general relativity and space-time) checked their laces for team *Star Trek*.

The starting bell came in the form of an animated spoof of Jean-Luc Picard and Darth Vader taunting the science of each other's pseudo-science. And the fight was on. Noor threw the first punch. *Star Trek*, he pointed out, developed several life forms based on silicon rather than carbon. Not a terrible choice, since it's one



down on the periodic table and has a similar ability to bond to other atoms. Silicon, however, is much more likely to bind to oxygen, forming silicon dioxide, better known as—sand. Obviously, sand might not be the perfect medium for a living being, but at least they tried. Consider the *Star Wars* attempt—here he showed a gif of the space slug in the asteroid, trying to eat the Millennium Falcon. Not the least bit scientific.

Adroitly sidestepping the punch with some fancy footwork, Spana showed the crystalline foxes known as Vulpexes on Crait in *Star Wars: The Last Jedi*. These

creatures fit their environment, with the big ears of fennic foxes and the brilliant white of arctic foxes. They follow the general rule of life by blending into the background where they live. Spana then showed a clip from a recent *Star Trek* movie that showed a brown hengrauggi attacking Kirk and then being attacked by an even larger, vibrant red creature. Both monsters stood out plainly in the snow-covered environment, a jarring contrast to the common rules of nature.

In the end, sporting a few swollen lips and black eyes, the blood-spattered scientists shook hands and agreed that each universe had its own strengths and weaknesses. But who knew the weaknesses would be so much fun to bash?

*Read the full article on the Daily Dragon website.*

## Daily Dragon Tweets

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## 2018 Eugie Award Winner

The winner of the 2018 Eugie Foster Memorial Award for Short Fiction is "Clearly Lettered in a Mostly Steady Hand" by Fran Wilde (Uncanny Magazine, September 2017).



## Film Festival Filmmaker Discussion

This is our gloves-off discussion of festivals and filmmakers. We'll talk about what we love and hate and give you tips for getting into fests. And you can let us know what you hate about festivals. A must-attend event for every filmmaker. Mon 10AM, Regency V (Hyatt).



*Check the mobile app, the Quick Start Guide, or the Daily Dragon website for more information!*

## Ritual, Faith, and Magic in Military Sci-Fi

by Brynna Owens

"There seems to be a lot of tension in sci-fi between the idea of space and the idea of God," mused panelist Melayne Seahawk at the beginning of "Supernatural and Religious Elements in Military Sci-Fi" on Saturday afternoon in Westin Chastain EF. This was the heart of a deep but entertaining conversation about the ways science fiction TV shows use religion or religious elements to create otherworldly theology. Joining Seahawk on the panel were Callie Kelly, Damien Williams, Fr. Bryan Small, and Heather McMurray.

Because there are so many worlds that have been created over the years, the panel decided to mostly focus on a few TV shows and how they interact with actual, real-world traditions. *Babylon 5*, for instance, has a number of religions, both real-world and alien, and they're fleshed out. "Most of the time, when you do see aliens in sci-fi, they often end up being a mono-culture... you'll have an entire planet where they all believe the exact same way," said Seahawk. However, with *Babylon 5*, "You've got a new religious book being written over the course of the TV show and how that affects these people who are living through this moment of great change in their society."

*Read the full article on the Daily Dragon website.*