Broken Toys and Found Families with Christian Kane by Maggie Birge-Caracappa

Between *Angel*, *Leverage*, and *The Librarians*, Christian Kane is well-known to audiences around Dragon Con. He took some time at the end of the day Friday to sit down with the *Daily Dragon* and answer a few questions.

**Daily Dragon (DD):** How much of the similarities between Eliot Spencer and Jacob Stone is a factor of John Rogers and Dean Devlin and how much of it is what you bring to the roles?

**Christian Kane (CK):** I was actually told not to play anything resembling Eliot Spencer in *The Librarians*. I was fortunate enough to where they actually wrote this role for me. A lot of actors don't get that opportunity.

I had a conversation with Dean... and Dean literally said, "You have to unlearn everything you know about fighting." It was kind of weird for me. I was like, "No problem, no problem." I didn't realize how tough that would be: to let Eliot Spencer go, working for the same people.

It came out really great, and it was fun because I had a huge problem with not being the tough guy. Noah Wylie actually was the one who showed me it's okay to make fun of yourself. Once I got that down, which took me a bit, it was so much fun to be able to really dive into the character.

**DD:** One of the things that I think makes you so effective as a fighter in that role—whenever Jacob has to be a brawler or Eliot as a hitter—is that you're not a super big guy. You're not the stereotypical big, tall, imposing physical presence as a fighter. So when Eliot takes out a whole bunch of guys it really makes an impact. How did you bring that to the fight choreography you did?

**CK:** A lot of it is being smart. A lot of it is seeing the next move. Especially with Eliot being ex-Delta Force, ex-Navy Seal, he had seen that stuff in his life. So I had to grab that and it was scary at some point. So, size doesn't really have that much to do with it. ... It's the thinking. It's the being smart about what's going on. It's about being able to maybe somehow figure out your opponent's next move that I think Eliot was so great at. He always knew what was coming because he played in his mind in 0.001 seconds that three things could happen, and he was prepared for all three.

*Read the full interview on the Daily Dragon website.*

British Accent and All: Benedict Wong Charms at First Dragon Con by Kelly McCorkendale

A few things may surprise you about Benedict Wong—the actor who plays Wong, a master of the mystic arts alongside Dr. Stephen Strange in the Marvel Cinematic Universe (MCU). He has a full head of luscious dark locks, speaks in a perfectly delightful British accent, and can do a spot-on Sean Bean impression, which he treated congoers to on Friday in Hilton’s Grand East Ballroom. Truly, the man is a wizard—at least of the voice and effortless charm.

Entering with a hearty “Hello, Dragon Con,” Wong regaled the audience with stories from some of his best, and most recent, work, including the television series *Marco Polo* and movies *Doctor Strange*, *Avengers: Infinity War*, *Sunshine*, and *The Martian*, calling himself a “25-year overnight success” who has “learned and learned and learned” and found joy in his art, regardless of genre or medium. And, sorry, no spoilers on the Avengers’ next chapter, Wong jokingly that he leaves that to Spider-Man actor Tom Holland.

Wong talked ardently about being an actor, telling those who aspire to it to “speak up. It’s your passion. Make it your passion.” Wong, who began acting at 19 and once dreamt of working at the Royal Exchange Theatre in Manchester, gave himself until 24 to find success. If he didn’t, he would consider getting a “proper job.” He emphasized that it is not, nor should be, about fame. It’s about the craft and experiences, even if that means ushering just to see shows for free as every gig comprises your “alchemy.”

“Just be conscious of the action. Don’t think of the fruit,” he urged, saying that by bit it all starts to add up to something. Wong also said he doesn’t overanalyze—whether it’s comedy or sci-fi—and is just happy to “connect with an audience.”

*Read the full interview on the Daily Dragon website.*

Crazy Talk with Eddie McClintock by Alicia Pack

Dragon Con is back in full swing, and that means it’s time to catch up with con favorite Eddie McClintock. At a press conference on Friday, he talked about his villainous ways, what he’s looking forward to seeing at Dragon Con, and his warehouse artifact of choice.

Don’t be alarmed. If you find yourself liking McClintock’s villains, it’s by his own nefarious design. When he played Jack Payne on *Shooter*, he tried to make Jack’s personality as much like Warehouse 13’s Pete Lattimer as possible. “When I was playing Jack Payne, I tried to make him as likeable and light as possible even when he was doing terrible things. ... Crazy people don’t know they’re crazy. They just are. I find that more interesting. It wasn’t difficult to play,” McClintock stated.

After all these years, what does McClintock look forward to most at Dragon Con? The pant-less chaps, insane fandoms, fantastic cosplay, catching up with former cast members, and being able to talk about *Warehouse 13*.

One thing that fans eagerly anticipate is the annual T-shirt reveal. This year’s is a throwback to an earlier version with the iconic football that he thinks was the most popular design and the addition of the Spine of Saracen from the “Burnout” episode. In that episode, you really saw Pete’s commitment to the warehouse, and this year’s shirt is a nod to the fans for their support for the show long after it’s been off the air. McClintock debuted his first shirt at Dragon Con seven years ago, and it’s become a tradition.

*Read the full interview on the Daily Dragon website.*
Schedule Changes


CORRECTION

Autograph Sessions (all) are in Interna
tional South 1–3 (M).

ADDITIONS

Trip Hope will be on “A Beginner’s Guide to Dungeons & Dragons” Sat 10 AM, Augusta 1–2 (W).

“Gina Torrino—Firstly My Big Damn Hero” Sat 1 PM, Centennial II–III (Hy).

Matthew Clark will be on “DC Comics Artists” Sat 5:30 PM, 204I (AM2).

*NEW* Alex Sinclair and Richard Starkings will be on “Batman & The Heroes of Gotham” Fri 5:30 PM, International North (Hy).

*NEW* Peter Beagle and Authors Sing Sat 7 PM, International North (Hy).

Mari Mancusi will be on “Meet & Greet: Middle-Grade Authors” Sun 11:30 AM, Roswell (Hy); “Halloween 40th Anniversary Panel” Sun 7 PM, peachtree 1-2 (W).

“Anime 201 For Parents” Sun 1 PM, Galleria 1 (Hil).

*NEW* Kevin Grazi will not be on “How a Centaurus Becomes a Jupiter Family Com
t & Why You Should Care” Sat 2:30 PM, 212-213 (Hil); “Hollywood Science” Sat 10 AM, 210-211 (Hil); “Military Science Summit: The Science behind the Sci-Fi” Sat 11:30 AM, Chastain DE (W); “W. A. Ship Do You Ship?; Spacecraft in MSFM Mon 10 AM, Chastain DE (W); “Juno: Stunning Pictures, but What Have We Learned?” Mon 1 PM, 12-2 (Hil).

Stephen L. Antczak will not be on “Casting
Your Novel” Sat 2:30 PM, Embassy EF (Hy); “DC Comics Artists” Sat 5:30 PM, 204I (AM2). (Hy); “Juvenilia” Sat 8:30 PM, Embassy CD (Hy).

Joseph Nassise will not be on “Write
Better Books Faster” Sat 2:30 PM, Han
over AB (Hy); “Social Media Marketing
for Authors & Creators” Sun 1 PM, 208-209 (Hil).

Mike McKone will not be on “The
Teen Titans over the Years” Sat 2:30 PM, Centennial 1 (Hy); “Dynamite Entertain
ment Comics” Sun 4 PM, 204I (AM2).

Myke Cole will not be on “Delphic Orac
le” Sat 4 PM, International North (Hy).

Eric Rendering Fisk will not be on “Miss
Fisher’s Guide to Solving Mysteries & Stealing Hearts” Sat 4 PM, Athens (S); “Temporal Temptations: Erotica of Al
terate Eras” Sat 11:30 AM, Augusta (S); “AHMC Adetp: Early 20th-Century Period Costume & Props from Ragtime to WWII” Sun 10 AM, Athens (S); “AHMC Novice: Everyday Steampunk Fashion Show & Tell Wrap-up” Mon 1 AM, (S).

*NEW* Rachel Skarsten will not be on “Reign: The Lords, Ladies, & Their Queens” Sat 5:30 PM, Grand West (Hil).

Grant Baciocco will be on “The Late
Night Puppet Slam” Mon 12 AM, Peachtree Ballroom (W).

Bill Mulligan will be on “Keep on Rot
ting in the Free World” Mon 11:30 AM, Peachtree 1–2 (W).

“NEW” The Taj Motel Trio, Mon 2:30 PM, Concourse II (AM2).

CANCELLATIONS

Kate Katz will not be on “Miniature Realty vs. the Uncanny Valley: Modelling vs. CGI in MSF” Sat 11:30 AM, Chastain DE (W).

Kirsten Cairnes will be on “Space
Wizards & Laser Swords: The High Fantas
y of Star Wars” Sat 11:30 AM, L401–L402 (Hil).

Cheree Alsop will not be on “Beyond
the Books: Harry Potter” Sat 11:30 AM, A601-A602 (M); “Keeping a Series Moving” Sat 7 PM, Embassy CD (Hy); “Dystopian Fiction How-to” Sat 10 PM, Embasss CD (Hy).

10 Forward Party

DJ THX is your helmsman for dance party that brings you the best from the classics to today and beyond. Sat 10PM, Imperial Ballroom (Marrriott).

Qualen Bradley will not be on “Black
Panther: A New Hero for a New World” Sun 10 AM, M301-M303 (M); “Diversi
ty in Genre Media 2018” Sun 11:30 AM, M301-M303 (M); “Black Panther: Wakanda Forever” Mon 11:30 AM, M301-M303 (M).

easports 101” Sun 10 AM, Augusta (Hil).

“NEW” Kevin McNally will not be on “Meet the Cast: Assassin’s Creed” Sun 11:30 AM, Augusta F-H (W).

Richard Garriott will not be on “Third
Annual Dragon Awards Presentation” Sun 1 PM, Centennial I (Hy).

“I Was an Extra in the MCU” Sun 1 PM, The Learning Center (Hy).

*NEW” “FX Makeup for Cosplay” Sun 2:30 PM, 302-305 (Hil).

“Tai Chi Workshop with Erin Gray” Sun 2:30 PM, Mon 10 AM, 313-314 (Hil).

Jinglebooboo will not be on “Foams & Plastics, pt 2: Rigid Foam” Sun 4 PM, 302-305 (Hil).

Tara Strong will not be on “Ask a Charac
ter” Sun 5:30 PM, Grand East (Hil); “Drag
on Con Presents (again): Masterpiece Theater” Sun 7 PM, Augusta F-H (W).

Jeremy Scott Whitely will not be on “Girls Power: Strong Women in YA” Sun 5:30 PM, A707 (M).

Larry Niven will not be on “Where Do I Begin?” Sun 7 PM, Embassy CD (Hy); “When the Words Stop Coming” Sun 8 PM, Embasscd CD (Hy).

Bill Mulligan will not be on “Let the Right One In 10th Anniversary Panel” Sun 8:30 PM, Peachtree 1-2 (W).

*NEW” Spart Oktan will not be on “Zom
bie Makeup Trio Demo” Mon 10 AM, 302-305 (Hil).

“Change Your World” Mon 10 AM, 204-207 (Hil).

UPDATES

“Living to 100 & Other Party Tricks” Sat 10 AM, now Mon 10 AM, 204-207 (Hil).

“NEW” “Let’s Build A Team” Sat 1 PM, 204I (AM2), now 204J (AM2).

“NEW” “Pop Culture Pedagogy” Sat 1 PM, 204I (AM2), now 204J (AM2).

“Doctor Who Team Trivia” Sat 1 PM, Roswell (Hy), now Sat 5:30 PM, Pied
mont (Hy).

“Red Dwarf: 30 Years of Smeag” Sat 1 PM, now Sat 2:30 PM, Galleria 5 (Hil).

“The Ministry of Silly Walks” Obligatory Silly Walk Competition [RE
quired] Sat 2:30 PM, now Sat 1 PM, Galleria 5 (Hil).

“Electronic Costuming & Wearable
Tech” Sat 10PM, now Sat 7PM, 306 (Hil).

“Farscape & Beyond!” now Sun 10 AM, A601-602 (M).

“Brent Dalton—Agent of Shield or The
North Remembers... How to Party!” This Game of Thrones-themed party features music, dancing, costumes, and absolutely no be
des. Mature Audiences Only. Sat 10PM, Grand East (Hil).

*NEW* Last Party on Alderaan

New DJ, new vibe...same great dance party! Sat 10PM, Grand Sa
ton (Hil).