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Dragon\*Con 2009

# The Daily Dragon

## The Definitive Patrick Stewart

by Suzanne Church and Debbie Yutko



One of the classiest actors to ever work in the genre, Patrick Stewart spent an hour on a conversation-format panel on Saturday afternoon. Pleasing the crowd right from the start, he took off his cap and, with his signature gesture, engaged the crowd.

Stewart discussed two of his most acclaimed *Star Trek: The Next Generation* episodes: "Family" and the two-hour "Chains of Command." Each of these two memorable episodes show-

cased not only the complex and contradictory nature of Jean-Luc's character but also Stewart's quintessential talent.

He spoke fondly of the new J.J. Abrams *Star Trek* movie, calling it "absolutely terrific." But when he considered the notion of having a cameo appearance, he said, "I feel I have left behind a legacy as Jean-Luc Picard that doesn't need adding to."

Stewart is charming and passionate about his work. In his own words, "What I do ... identifies who I am. What I do defines me."

(Read the complete article on the *Daily Dragon* website.)

## Is That A Spartan In Your Pocket, Or Are You Just Happy To See The Parade?

by Debbie Yutko and Suzanne Church

A light morning mist failed to dampen the enthusiasm of the crowds lining Peachtree Street Saturday for the Dragon\*Con parade. In nine years of attendance, these two reporters have never before been able to attend the event. It's not hard to catch sight of the amazingly authentic costumes around the hotels, so we wondered if the parade would be as good as advertised.

To dig up the truth, we squeezed into a place on the sidewalk while a batch of



aliens followed by their predator foe kicked off the main event. From guttural wails to piercing bagpipes, the volunteer-filled procession held all of the accoutrements of a proper parade, and the procession of costumed participants did not disappoint.

Celebrities peppered the procession, including Lou Ferri-

gno, always a popular favorite who elicited cheers from the children sitting along the curb, John Schneider and Catherine Bach, who rode together, and Richard Hatch, whose car introduced the sizeable contingent of *Battlestar Galactica* participants, representing both the re-imagined series and the original one.

And, of course, the ever-popular 501st Storm Troopers led a cavalcade of *Star Wars* favorites.

(Read the complete article on the *Daily Dragon* website.)

## 2009 Dawn Look-Alike Costume Winners

### First Place

#57: Carlye Carroll

### Second Place

#58: Regina Smith

### Third Place

#63: Yaya Han

### Best Theatrical

#54: Michele D'Entremont, Bethany Padron, Kerri Knorr, and Aurora Celeste

### Best Adaptation

#43: Wendi Williams

### Most Outrageous

#36: Courtney Watts

### Best Armor

#37: Gayle Klar

### DRAMATICA

#30: Tini Clayton and Blake Howard

### Most Original

#31: Cassidy Fishman

## 2009 Art Show Award Winners

### Juried Awards

Paul Vincenti: First Place, "Goddess"

Mike Conrad: Second Place, "Roots of Evil"

John Kaufmann: Third Place, "Dragon Roar"

Joseph Corsentino: Best 2-D Piece, "Afterworld"

Laura Reynolds: Best 3-D Piece, "Amber Dragon"

Tom Fleming: Best Black & White, "Summer"

Rebecca Baldwin: Best Jewelry, "Fragmented Movement Necklace"

Theresa Mather: Best Mixed Media,

### "Eastern Gold"

Daniel Byrd: Best Photography, "Bianca's Baphomet"

Tiffany Crosby: Best Textile or Fiber, "Snuggles"

Robert Walker: Best Doll, "The Bride"

### Special Awards

Jeff Carlisle: Best Alien, "Alien Painting"

Paul Vincenti: Best Amazon, "Athena"

Bill Weiger: Best Dragon, "You have her attention"

Peter Mohrbacher: Best

### Horror, "Uriel"

Stephanie Law: Best Fairy, "Page of Wands"

Roy Mauritsen: Best Spacescene, "Taking the Space"

Lindsay Archer: Best Warrior, "Thane's Broken Dream"

Mark Helwig: Most Humorous, "Evolution"

### Artist Choice Award

Tom Fleming, "Reverie"

### Perfect 10 Award

John Kaufmann

### Best in Show

Bill Weiger, "Draconus Pectus"

# Schedule Changes

\*The default is the Hyatt if no hotel is indicated.

## Additions

**Tommy Castillo** will be on "Iron Artist" Sun 9:30AM, Cent I.

\*NEW\* **"Talkien Geeks and other Fantasy Freaks"** A reading and Q&A by Ethan Gilsdorf. Sun 11:30AM, L506-507 (M).

**"Film Festival: Religion, Free Thought, and Belief"** Documentaries on the attempt to put up an "Atheist Tree" and an actual reenactment of the crucifixion—with nails. Q&A with filmmakers. Sun 2:30PM, Learning Center.

**"Teenage Bikini Vampires and Death"** Filmmaker Devi Snively brings her morbid, twisted humor to three shorts of a babysitting Death, a vampire who wants a tan, and tap-dancing zombies. Q&A follows. Sun 5:30PM, Learning Center.

**"Dragon\*Reading: Sean Shoshak"** Sun 5:30PM, University.

**"Silk Road Show"** Come experience the delights of belly dancing. Sun 8:30PM, L508 (M).

**"Brain-machine Interfaces, or the Brain as a Machine"** The current state of open-source hardware for biopotential recording, machine learning, neurobiology, biological motor learning, and brain-machine interfaces for prosthetic (and other!) control. Sun 8:30PM, 202 (Hil).

**Ginjer Buchanan** will be on "The Future of Urban Fantasy" Mon 11:30AM, Montreal/Vancouver.

**"Australian Skeptics Study of Paranormal and Pseudoscience Beliefs"** A presentation of findings from a large study on what people believe and why. Mon 1PM, 202 (Hil).

## Cancellations

**David Prowse** will not be on "Meet the Stars of Star Wars" Sun 7PM, Atrium Ballroom (M).

**"Jumpgate Evolution"** Sun 10AM, Augusta (S).

\*NEW\* **Veronica Belmont** and **Tom Merritt** will not be on "Podcasting for Games

and Gamers" Sun 11:30AM, 204 (Hil).

\*NEW\* **"Arresting Strangeness: Fantasy Fulfilled in the Lord of the Rings Onstage"** Sun 11:30AM, L506-L507 (M).

**Mary Robinette Kowal** will not be on "Creating and Using Puppetry as Costume" Sun 11:30AM, M103-105 (M).

**Annie Owens** will not be on "Feminine Wiles—The Women of Pop Art" Sun 1PM, Hanover F.

**"Tobe Hooper on Short Film"** Sun 5:30PM, Learning Center.

**"Geisha Theater with Ana Ikimaru"** Sun 8:30PM, L508 (M).

**William Faith** will not be on "Bleeding Into The Mainstream" Sun 8:30PM, Hanover C-E.

**"Medical Device Development: Thrills, Excitement, and Crazy Research!"** Sun 8:30PM, 202 (Hil).

**Charisma Carpenter** and **Julie Benz** will not be on "Working with Joss" Mon 10AM, Crystal Ballroom (Hil).

**Joe Flanigan** will not be on "Stargate Multiverse Supergate Panel" Mon 10AM, Atrium Ballroom (M).

**"An Hour With Draco Malfoy"** Mon 11:30AM, Cent II-III.

**Katherine Kurtz** will not be on "Last Chance: Ask the Authors" Mon 11:30AM, Cent II-III.

**Sean H. Shaw** will not be on "Peepshow" Mon 1PM, Hanover F.

**"Holy War: Discovery Institute's Assault on Neuroscience"** Mon 1PM, 202 (Hil).

**Charlaine Harris** will not be on "Plotting or Plotting?" Mon 2:30PM, Manila/Singapore/Hong Kong.

## Corrections

The Atlanta Radio Theatre Company will present "Rory Rammer, Space Marshal: Enemies Within!" by Ron N. Butler and "Omnilingual" by H. Beam Piper Sun 7PM, Reg VI-VII.

## Updates

**"Dragon\*Reading: Mike Resnick"** moved from Fri 1PM, University to Sun 5:30PM, Roswell.

**Margaret H. Bonham's** autograph signing moved from Sun 10AM to Sat 5:30PM, M301-304 (M).

**"An Hour With Draco Malfoy"** moved from Sun 11:30AM to Sun 4PM, Atrium Ballroom (M).

**Adam Savage's** Sun 1PM autograph signing will be in Cloak Room, 2nd floor (Hil).

**"Twilight Time"** moved from Sun 4PM to Sun 11:30AM, Atrium Ballroom (M).

**"LARP Costuming and Props Exhibition"** moved from Sun 8:30PM to Sat 11AM, Grand Salon B (Hil).

**"The Music of the Ainur"** moved from Sun 7PM to Sat 10PM, L506-L507 (M).

**"British Media Gaming II"** moved from Sun 8:30PM to Sun 10AM, Valdosta (S).

**"Film Festival: Unspeakable Acts"** will be followed by 1.5 hours of SF shorts. Mon 1AM, Learning Center.

\*NEW\* **"The Guild—Q&A with Felicia Day"** moved from Capitol Ballroom (S) to Grand Ballroom A-F (S), Mon 10AM.

**"Ghost Hunters: What's Coming?"** moved from Mon 10AM, Centennial I, to Mon 1PM, Centennial II-III.

**"Being Human"** moved from Mon 10 AM to Sun 10PM, Valdosta (S).

**"Last Chance: Ask the Authors"** moved from Cent I to Cent II-III, Mon 11:30AM.

**"Religion, Spirituality, and the Paranormal"** moved from Mon 1PM to Mon 10AM, M106-M107 (M).

**"Sanctuary—Don't Feed the Monsters!"** moved from Mon 1PM to Mon 2:30PM.

**"Seeker—The Truth Shall Lead the Way"** moved from Mon 2:30PM to Mon 1PM, Cent I.

## Hall Costume Contest: Remember to Vote

We have a record number of contestants in the Hall Costume Contest! Pictures will be posted on Sunday from 10AM to 5PM in front of the Centennial Ballrooms in the Hyatt. Come vote for your favorite! Winners will be announced at the Masquerade on Sunday.



## Blood Drive Day 3

Blood donations at a science fiction convention hit a world record today. Since Thursday, 1,700 people registered to donate, 1,400 were eligible to donate, and over 1,800 units of blood were donated, including platelets and double platelets. There are still two days to go. 3,000 units, here we come! Donate in the Marriott, rooms A701 and A702, 10AM to 7PM.



## Dead Pirates of Sci Fi Meetup

Sun 7PM, in front of Starbucks at the Marriott.



## "Happy Hour at Ten Forward" Party—Star Trek!

Federation personnel and Klingon warriors from around the Galaxy meet, greet, and snarl at each other Sun 7PM-midnight, Savannah I-III, 2nd (main) floor (S).



## Second Annual Mad Scientists' Ball

Singing Tesla Coils. Lab coats. Evil geniuses. Mad scientists. Loads of minions. Lots of fun. Lots of dancing. Very little sleep. Sun 10PM, Regency VI-VII (H).



## For Stella

You mean everything to me and I'm so glad you came with me to Dragon\*Con with me this year as my wife instead of my fiancé. Love you! ~Craig



## Wendy

Thank you for coming to Dragon\*Con, and being the best friend, wife, and bumhug I could ever have. BEEP! ~Love, Billy



## Many thanks to Julie, Irina, and Jean

For making it possible for me to attend Dragon\*Con this year! It's appreciated more than you realize! ~Hugs, Victoria

## Rosemary Laurey Becomes "Georgia Evans" for Bloody WWII Trilogy by Amy Herring

Dragon\*Con readers who like a little weird along with their World War II historical fiction/alternate history should be bloody glad that **Rosemary Laurey** is returning to the convention this year. Under the pseudonym "Georgia Evans," author Laurey has written a new version of the Blitz that has supernatural "Others" fighting on behalf of both Allied and Axis powers.

**Daily Dragon (DD):** You played with some of the common "rules" of horror tropes to great literary advantage in your stories. What factors influenced you to stretch the rules?

**Rosemary Laurey/Georgia Evans (RL/GE):** I really stretch and switch as is needed for the story.

Sounds a bit vague I know but it all depends on what my characters and the story dictate.

My stance is that since fiction is all made up anyway, you can do whatever you want as long as it's consistent and makes sense in the world you've created.

**DD:** Is your Georgia Evans alter ego busy on another novel, even if it's not part of the BryteWood legacy?

**RL/GE:** I have proposals for both Rosemary and Georgia sitting on my editor's desk right now. While I wait, I'm working [a book] set in France in the spring of 1941.

The heroine finds herself taking charge of a small girl after her

father is arrested for running an underground newspaper. Wanting to get her out of Paris, she asks a friend who works in the U.S. Embassy for help. She gets it, but, as part of the bargain, has to take along two more children and then discovers the men running the escape route are vamps.

When I started, I saw it as a "Rosemary" book but now I think there's so much peripheral action going on, it will finish as a "Georgia" story.

For updates on Rosemary Laurey's books, visit [www.rosemarylaurey.com](http://www.rosemarylaurey.com) and [www.brytewood.co.uk](http://www.brytewood.co.uk).

(Read the complete interview on the *Daily Dragon* website.)